

MICHAEL COLAVITO CURRICULUM VITAE

Michael Colavito is a fine artist – founder of a unique new art form comprising 8X10 large format chrome film photography. Colavito has been creating original fine art for 40 years producing numerous fine art portraits of legendary world icons and celebrity subjects alongside diversified subject matter including body form, fine art nudes, still life, painting with light, cubist illusionism, architectural fragmentations, color and shape, landscape, scenics, etc. Colavito’s optical purity through “21 Fundamental Principles of Pure Photography” distinguishes him from other fine artists and photographers. Colavito Art Form is presented in the documentary films, Colavito Modern Image Painting and Michael Colavito: Cubist Illusionism. Colavito incorporates his own oil paintings, sketches, bronze and clay sculptures, modern sculptures, linear designs, art panels, jewelry designs, geometric links/shapes, functional art and also architectural structures in his photographic compositions. Colavito was instrumental in the first exchange of culture between the United States and China in simultaneous international exhibitions at The Museum of The City of New York and The Beijing Cultural Palace continuing onward to Japan and Europe. Fifteen Colavito original prints were placed in the archives of the Museum of the City of New York by Curator, Steven Miller. Colavito’s auction record of 45K sale for an original Colavito 8x10 chrome and two fine art prints for 4.5K each is confirmed through action data base records although Colavito’s participation in auction and gallery events has been deliberately minimal. Colavito has collaborated/communicated with many major art museums, art critics, galleries and editorials in the art and photography industries (listed in bio). Colavito Art has been featured on over 100 national, regional and local radio/television shows. Colavito commissions, fine art prints, original transparencies, sculptures and art installations are for sale to collectors and corporations as well as for visual display interiors/exterior and art collections.

FINE ART PORTRAITURE

Robert De Niro
Ellen Stewart
Kenny Scharf
Philip Glass
Walter Yetnikoff
Taylor Mead
Joel Osteen
Mark Kostabi

Jeff Koons
Cyndi Lauper
Michael Bloomberg
Peter Bogdanovich
Chuck Close
Jon Bonjovi
Sid Bernstein
Montel Williams

Sirio Maccione
Philip Carlo
Alex Rosenberg
Stuart Pivar
Bob Cooley
Marissa Acocella
Bikram Choudhury
Kathy Ireland
Jack Shaoul
Marco Maccione
Roy Schwalbach
Ray Lewis
Barry Z
Stephen Weingrad
Carol Alt
Karen Robinovitz
Tod Volpe
Carmello Anthony
Joey Reynolds
Jason Kidd
Jay Williams
Jamie Drake
Guillermo Vilas

John Edward
Silvano Marchetto
Michael Musto
Steven Miller
Gloria Estefan
Jane Bernard
John “Cha Cha” Ciarcia
Myra Chanin
Aleta St. James
Kristal Hart
Janet Burgan
David Segal
Taylor J. Burt
Berc Ketchian
Jody Morlock
Sharon Bush
Christianna Capra
Brian Ramnarine
Carl Michael
Heidi Krupp
Victoria Osteen
Joe Pacetti

CORRESPONDENCES / COMMUNICATIONS / ACCOMPLISHMENTS

Art Contemporium (Paris, France) – Group Exhibition
Museum of the City of NY – Group Exhibition – fifteen Colavito works placed in archives
Metropolitan Museum of Art – art form acknowledged by Thomas P. Campbell, Director
Roland Auction House (NYC) – 40K sale of transparency, two print sales of 4.5K each
MoMA (NYC) – many communications, Colavito Art Form acknowledged by Agnes Gund
Dallas Museum of Art – sale of Colavito original print for 5K at special charity event
Brooklyn Museum (Barbara Millstein – Curator) – praised and endorsed Colavito Art
Sephora Gallery (NYC) – Solo Exhibition
Beijing Cultural Palace (Beijing, China) – International Group Exhibition
Ingrid Sischy (Vanity Fair) – acknowledged and encouraged Colavito Art Form
Lilac Gallery (NYC) – Solo Exhibition
John Elder Gallery (NYC) – Group Exhibition

Jeff Koons (Artist) – received fine art portrait prints – praised Colavito Art Form
Smithsonian American Art Museum – Modern Image Painting Documentary in archives
President Clinton – sent letter of praise about Colavito Art – received fine art print
Robert De Niro – Colavito created portrait art film – De Niro received portrait prints
Shanghai Duolun Museum of Modern Art – invited Colavito Art for an exhibition
Cathedral Museum of St. John The Divine (NYC) – Solo Exhibition
Philip Morris International – commissioned Colavito for international exhibition poster
Mayor Bloomberg – received fine art portrait prints – acknowledged Colavito Art Form
Alex Rosenberg (art dealer and appraiser) endorsed Colavito Chasing Originality Art Film
China Institute (NYC) – collaboration for exhibition: New York, The City And Its People
New Art Museum (NYC) – many communications – art work submitted
Leonard A. Lauder (Leonard Lauder Foundation) – received Colavito fine art print
Guggenheim Museum (NYC) – many communications – art work submitted
Mayor Giuliani – sent letter of praise about Colavito Art
Whitney Museum of American Art (NYC) – many communications – art work submitted
Musée Magazine – article about Colavito Art highlighting Lilac Gallery Exhibition
Museum of Contemporary Art Los Angeles – communications – art work submitted
Deluxe Movie Labs – exhibited 40 Colavito Art Works (four years) – commissioned art
Graydon Carter (Vanity Fair) – communications – art work submitted
Le Cirque (Sirio Maccione) – commissioned Colavito Fine Art and photography
MoMA (San Francisco) – communications – art work submitted
Montel Williams (TV show) – Colavito guest appearance with view camera and murals
Karen Robinovitz – published entire chapter about Colavito Art in “Fashionista Files”
Tate Modern (London) – communications – art work submitted
NBA Basketball’s Best Shots – Colavito commissioned for title page fine art image
Louvre Museum (Paris, France) – communications – art work submitted
Osteria del Circo (Marco Maccione) – commissioned Colavito Art display
Museum of Contemporary Art Chicago – communications – art work submitted
ESPN Magazine – communications – Colavito work published (centerfold)
Chuck Close (Artist) – received portrait prints – praised numerous Colavito pieces
Philadelphia Museum of Art (PA) – communications – art work submitted
Fuji Film USA – sponsored Colavito art events and large format 8x10 film stock
Jerry Saltz (New York Magazine) – communications – art work submitted
American Photo Magazine (David Schonauer) – acknowledged Colavito Art Form
Carol Vogel (New York Times) – communications – art work submitted
Sirio Maccione – appeared with Colavito for a live portrait on national television
Rita Reif (New York Times) – communications – art work submitted
Village Voice (Michael Musto) – wrote about Colavito Art, received portrait prints
Spike Lee (Director) – communications – art work submitted
Quest Magazine – art work published

Eli Broad (The Broad Art Foundation) – communications – art work submitted
Peter Bogdanovich – appeared as subject in Colavito Documentary by Bobby Sheehan
Quentin Bajac (Chief Curator of Photography MoMA) – art work submitted
Color By Pergament – sponsored Colavito Art Exhibition, prints, chromes and events
Baldev Duggal – sponsored Colavito Art, appeared on radio broadcast with Colavito
Mayor Koch – Colavito photographed with the Mayor at City Hall for exhibition event
Taylor Mead Portrait Film (by Bobby Sheehan) – Colavito made guest appearance
Larry Gagosian (Gagaosian Galleries) – communications – art work submitted
Artnet (Bill Fine, President) – acknowledged and praised Colavito Art Form
David Zwirner (Zwirner Gallery) – communications – art work submitted
NBC, WABC, WOR (Joey Reynolds) – guest appearances (radio & tv) about Colavito Art
Robert Downey Jr. – communications – art work submitted
Tiffany & Co. – Fifth Avenue window display of Colavito Fine Art Linear Panels
Federico Casteluccio – communications – art work submitted
Vivid Diamonds (Joe Pacetti) – collaboration regarding Colavito Fine Art Jewelry Designs
Robert Redford – communications – art work submitted
Artnet (Walter Robinson) – acknowledged Colavito Art Form
Creative Artists Agency – communications – art work submitted
Kenny Scharf – appeared as subject in Colavito Documentary Film by Bobby Sheehan
President Donald Trump – communications – art work submitted
David Segal – commissioned Colavito Art
Marilyn Minter – communications – art work submitted
H. Stern Jewelers – commissioned Colavito large format photography
Tiffany & Co. – commissioned Colavito photography for over 50 worldwide locations
Jack Universe Antiques (Jack Shaoul) – commissioned Colavito Art
Annina Nosei (Annina Nosei Gallery) – communications – art work submitted
Barry Z (Barry Z Show) – Colavito appeared separately with Michael Musto and Duggal
Wall St. Journal (Jennifer Pastore) – communications – art work submitted
Bobby Sheehan (Director) – produced Documentary, Michael Colavito: Cubist Illusionism
Annie Leibovitz – communications – art work submitted
Tourneau Tme Machine (numerous locations) – commissioned Colavito photography
Architectural Digest (Margaret Russel) – communications – art work submitted
Mike Jackman (Deluxe Movie Labs NYC) – commissioned Colavito Art
Photo District News – communications – art work submitted
Wempe – commissioned Colavito large format photography
Bono – communications – art work submitted
Jamie Drake (Designer) – praised Colavito Art Form – received fine art portrait prints
Jeffrey Deitch (Deitch Projects) – communications – art work submitted
Stephen Weingrad – represented Colavito Art – received fine art portrait prints
Cindy Sherman – communications – art work submitted

National Basketball Association (NBA) – Colavito commissioned for photography
Martin Scorsese – communications – art work submitted
Carmin Romanelli (NBA) – many NBA players photographed through Colavito Art Form
James Cameron (Director) – communications – art work submitted
Kathy Ireland (Model) – Colavito created cinematic film short
Asprey & Garrard – commissioned Colavito large format photography
Robert Redford – communications – art work submitted
Krupp Communications (Heidi Krupp) – Colavito commissioned for group portraits
Ang Lee (Director) – communications – art work submitted
Sotheby's Auctions (NYC) – Colavito participation in two Annual Benefit Auction events
Roberta Smith (New York Times) – communications – art work submitted
Sony Music Studios – commissioned Colavito for large format photography
Shanghai Museum of Contemporary Art (China) – communications – art work submitted
Jack Studios (Roy Schwalbach) – commissioned 3 murals for Jack Studios interior

SOLO EXHIBITIONS

2014 Under No Illusion – Lilac Gallery (NYC)

2009–2013 **Colavito Art Installation** – Deluxe Movie Labs (NYC) – 40 pieces on display: print murals, sculptures, linear design panels and functional art

2002 **Linear Sculptures** – Tiffany & Co. (NYC World Headquarters) – Fifth Avenue Window Display

2000/2001 **Poetry in Light III** – Aaron Faber Gallery (NYC)

2000 **Poetry in Light II** – Osteria del Circo (NYC) – solo guest artist, gala star studded anniversary event

2000 **Poetry in Light I** – Sephora Cultural Gallery, Rockefeller Center (NYC)

1982 Cathedral Museum of St. John The Divine (NYC)

GROUP EXHIBITIONS

2014 Roland Auction House (NYC) – sale of original transparency for 40K, sale of two – 24x30 fine art prints for 4.5K each – Colavito Fine Art was

catalogued next to Warhol and Picasso

- 2003 **Two by Two for AIDS & Art** – Dallas Museum of Art (Dallas, TX) – benefit event by the American Foundation for AIDS Research (amfAR)
- 2002 **And Extreme Pattern** – John Elder Gallery (NYC)
- Group Benefit Show for KidsCharities.org – Sotheby’s Annual Benefit Auction (NYC)
- Group Benefit Show – Sotheby’s Annual Benefit Auction, **Free Arts for Abused Children (NYC)**
- 2001 **World TR Aid Benefit Auction** – supporting educational funds for children of 9/11 victims (NYC)
- 1985 **New York The City And Its People** – The Museum of the City of New York (NYC) and Beijing Cultural Palace (Beijing, China) – first cultural exchange in a simultaneous exhibition between China and the US showcasing 36 American photographers
- 1984 Group Exhibition – **Art Contemporium** (Paris, France)

HONORS and AWARDS

- 2006 **Chasing Originality** – Colavito Art Film – awarded Bronze Medal at the 39th Annual International Houston WorldFEST Film Festival – short film category
- 2006 **Chasing Originality** – Colavito Art Film – awarded acceptance into The New York Short Film Festival
- 2004 **Smithsonian American Art Museum** – acceptance of **Modern Image Painting** Documentary into its permanent archives
- 2001 **Personal Thank You Letter** from President William Jefferson Clinton – sent from the White House commemorating Colavito Original Art
- 2000 **Special Guest of Honor** – Gala Anniversary Event at Osteria del Circo/Le

Cirque (NYC)

- 1999 **Service Award for Art & Science** – Sarah Woode Foundation (dedicated to the advancement of arts and sciences in education)
- 1985 **The Museum of the City of New York** and Phillip Morris International – Special Commission Poster for **New York The City And Its People International Photography Exhibition**

PUBLICATIONS

- 2005 **The Genius of Flexibility** (Fireside) by Bob Cooley – all photography by Colavito (large format)
- 2004 **The Fashionista Files** (Broadway Books) by Karen Robinovitz and Melissa de la Cruz – chapter of original artwork by Colavito – Karen Robinovitz portraits (pages 258–263)
- 2003 **ESPN The Magazine** (March Edition) – stroboscopic centerfold of NJ Nets Richard Jefferson (week premiering the All Star Game) – also filmed for broadcast on **ESPN Sportscenter**
- 2002 **NBA Basketball's Best Shots – The Greatest NBA Photography of the Century** (DK Publishing) – large format photography fine art portrait of Jason Kidd on title page (write up – page 4)

FILMS/DOCUMENTARIES

- 1990 Colavito Film Short of Kathy Ireland – created, filmed and edited by Colavito (running time 4:57)
- 1992 Time Exposed – Colavito Art Film (time lapse/motion cinematography) created, filmed and edited by Colavito (running time 14:52)
- 2004 Modern Image Painting: Colavito Documentary Film – presentation of Colavito film process – created, filmed, edited and original music score by Colavito (running time: 20:21)
- 2005 Chasing Originality – Colavito Art Film of protagonist in search of original art – created, filmed, edited and original music score by Colavito

(running time: 15:35)

- 2010 Bobby Sheehan Film: Taylor Mead Portrait – guest appearance by Colavito at beginning and end of film (running time: 43:56)
- 2009 **Robert De Niro Cinematic Portrait** – Colavito Art Film – film short of De Niro submerged in Colavito Art (running time: 3:08)
- 2012 Film Magic Purity Love Madness – Colavito Art Film – cinematic film sequences created through Colavito 21 Fundamental Principles of Pure Photography – filmed, edited and original music score by Colavito (running time: 3:02)
- 2014 Michael Colavito: Cubist Illusionism – Documentary Film by Bobby Sheehan about Colavito Original Art (running time: 27:44)
- 2019–2021 Nine (9) TELEVISION APPEARANCES on SINGLE SHOT SHOW Manhattan Neighborhood Network (MNN) NYC
- 2021 Television Broadcast Interview: Kristal Hart Show
SUNFLOWER INITIATIVE: Artist’s Challenge for One Million USD Philanthropic Grant

MEDIA APPEARANCES

Colavito Fine Art/Photography has appeared in numerous publications including Elle Magazine, The NY Post, NY Daily News, Quest, Asbury Park Press, Popular Photography, etc. Colavito has been featured on over 100 national, regional and local radio/television shows.

COLLECTIONS

Deluxe Movie Labs

Tiffany & Co.

President Clinton

Jeff Koons

Museum of the City of New York

Peter B. Kaplan

Sirio Maccioni

Montel Williams

St. Vincents Hospital

Robert De Niro

Fred Queller, Esq.

Mayor Bloomberg

Mayor Guiliani

Leonard A. Lauder

David Frank Capra

Michael Musto

Joey Reynolds

David Segal

Fred Sirota

Mr. & Mrs. Blair Wolfe

Dupree Miller & Associates

Steven Weingrad

Lisa Cincotta

Jamie Drake

Krupp Kommunications

Tod Volpe

Marsha Weiss

Sharon Bush

Cathleen J. Hurst

Chuck Close

Marco Maccioni

Jack Universe

Tiffany Lendrum Corporate Art

Myra Chanin

COLAVITO ART PROCESS

Colavito's process of creating fine art is based on 21 Fundamental Principles of Pure Photography, the first of its kind – incorporating only Colavito oil paintings, sketches, bronze sculptures, clay sculptures, modern sculptures, linear designs, functional art, line form panels, jewelry designs, geometric links and hand painted objects as well as architectural fragmentations and structures including bridges configured entirely without computers or editing of any kind. Each piece is created on an individual sheet of large format 8x10 chrome film (typically Fuji Velvia 50) often combining two or more and up to 100 or more exposures on the same, single 8x10 film sheet.

COLAVITO ART FORM

The founding masters and inventors of photography advocated “straight photography” for over a century, also called pure photography. Colavito Art redefines and extends this concept as it relates to the science of photography regarding film and light with no interferences whatsoever. Whereas the masters of photography manipulated their negatives in the darkroom Colavito exclusively uses chrome film which can not be adjusted, corrected or changed in any way after the original image(s) has been recorded on the film emulsion. Through his “21 Fundamental Principles of Pure Photography”, Colavito’s lifetime body of original art illustrates the most comprehensive art style based on pure photography ever created by an individual artist:

COLAVITO 21 FUNDAMENTAL PRINCIPLES OF PURE PHOTOGRAPHY

Colavito Fine Art is created on large format 8x10 chrome film without digital programs, computer graphics imagery or special effects film editing of any kind. The film can not be manipulated like an image from a negative in the darkroom:

all forms of Colavito Fine Art Film Work are created on the original film following ethical film guidelines with no blue or green screening, no in camera masks, no painting on the film itself, no painting on bodies, no projection of images, no shooting through glass or mirrors, no color backdrops, no filters of any kind, no photographing of printed images or transparencies, no photographing of reflections, no polarizations, no colorations, no cross processing, no darkroom manipulation, no optical assemblage, no airbrushing, no retouching digitally or otherwise and no photoshop: nothing whatsoever outside the natural boundaries of traditional image capture on the film emulsion – absolute film purity through film and light.

Michael Colavito: Cubist Illusionism –

documentary: <https://vimeo.com/78211130> trailer: <https://vimeo.com/96946298>

COLAVITO TELEVISION BROADCAST INTERVIEWS

Making a Name in Art History with Michael Colavito

<https://www.youtube.com/watch?v=9CZY10bq58g>

Optics and Politics with Michael Colavito and Romeo Colavito

<https://www.youtube.com/watch?v=Bn3yq60YOlo>

Michael Colavito: Cubist Illusionism (film documentary):

<https://vimeo.com/78211130>

Sunflower Initiative:

<https://youtu.be/JKM7IN8uYJ8>

The New Narrative of Art with Michael Colavito

<https://www.youtube.com/watch?v=mgJkVv7rLX8>

Photographing and Editing with Michael Colavito

<https://www.youtube.com/watch?v=GLX-kUaAHT0>

Life of Artist in Pandemic with Michael Colavito

<https://www.youtube.com/watch?v=FrLKzNwNI18>

Magic Lens and Magic Eye with Michael Colavito

<https://www.youtube.com/watch?v=TE1sjysAE0s>

Analog Dreams with Michael Colavito

<https://www.youtube.com/watch?v=AaarB2UwLhw>

Evolution of a Photographer with Michael Colavito

<https://www.youtube.com/watch?v=3B26aPrgHP8>

COLAVITO MUSIC COMPOSITIONS: 16 TRACKS

music created exclusively for Colavito cinematic art films

Atypical (1:31) Unpredictability (1:44) Countryside (1:27) Secret Excursion (2:01)
Time Capsulation (3:15). Classic Melody (2:09) Carefree (2:11). Love Chaos (1:33)
Solar Sand (1:31). Happiness (1:45) Far Away (1:35) Love Frenzy (2:03)
Sing Song (0:52) Jazz Tribute (1:45) Love Madness (3:00) Wandering (2:15)

COLAVITO CREATIVITY SYNOPSIS / CREATIVE DIRECTOR

As an artist for over 40 years Colavito has been engaged in designing, creating and production of myriad fine art forms ranging from large format fine art photography to functional fine art to bronze and clay sculptures to original Colavito jewelry design to oil painting to geometry design panels, etc. Colavito's role for four decades has been as art director and photographer for all Colavito clients in a multitude of industries including fashion/model management, jewelry, fashion/shopping boutiques, department stores, sports industry, etc.

Colavito owned and operated Picture Perfect Color Labs & Photo Studios for over ten years between 1980 and 1990 providing complete extensive printing and creative services to the business community in NYC. Since then Colavito Art has provided creative services and photography for numerous clients including Tiffany & Co., H. Stern, Asprey, Tourneau Watches, Wempe Jewelers, Sony Corp., Sony Music Studios, Deluxe Movie Labs, Columbia Recording Studios, Joseph Edwards Watches, NBA Basketball and many others in the Madison and Fifth avenue NYC shopping district and consumer industry. For three decades Colavito Art has provided creative fine art portraiture for many world icons and celebrity subjects in the arts, sports, politics and movie industries including the likes of world famous artists, Jeff Koons, Chuck Close, Kenny Scharf, etc. and celebrity icons like Robert De Niro, Cyndi Lauper, Michael Bloomberg, Ellen Stewart, Peter Bogdanovich, Sid Bernstein, Walter Yetnikoff, Joel Osteen, Philip Glass, Kenny Scharf, sports stars, etc.